FRANÇOISE NIELLY

Limited edition pigment prints on aluminium, 2019



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Bianca

Pigment print on aluminium Limited edition of 50

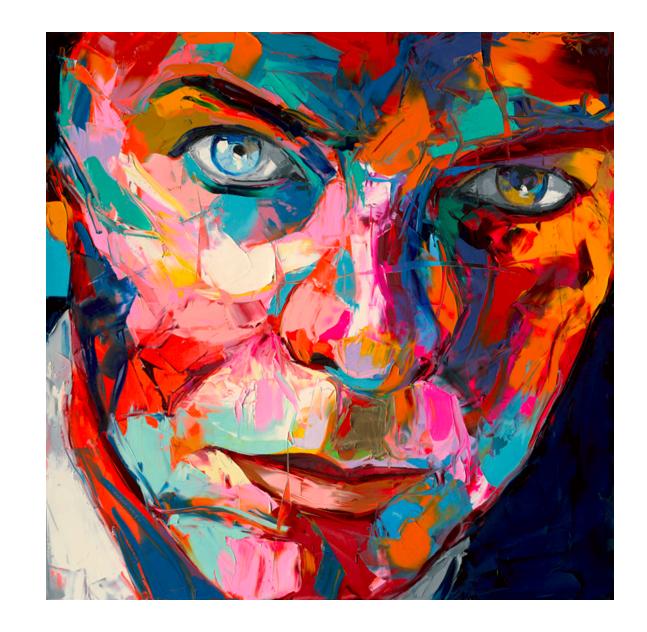




David Bowie

Pigment print on aluminium Limited edition of 50

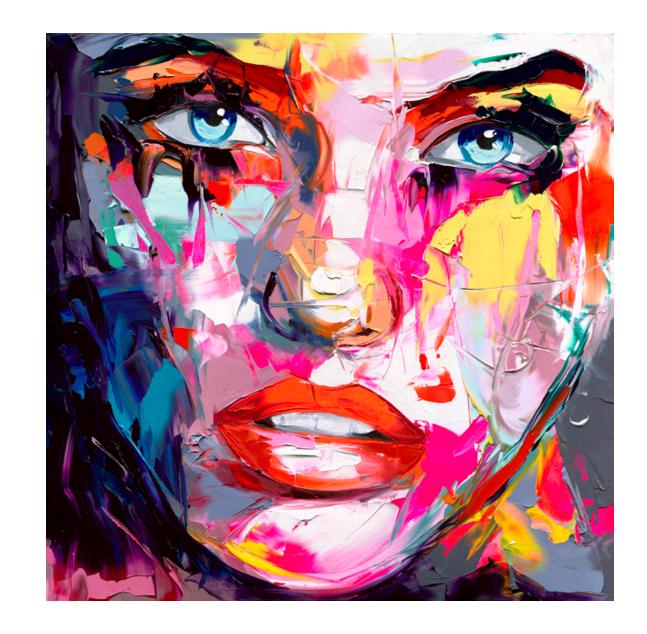




Jutta

Pigment print on aluminium Limited edition of 50





Pigment print on aluminium Limited edition of 50

110 x 110 cm 2.950 EURO 120 x 120 cm 3.650 EURO

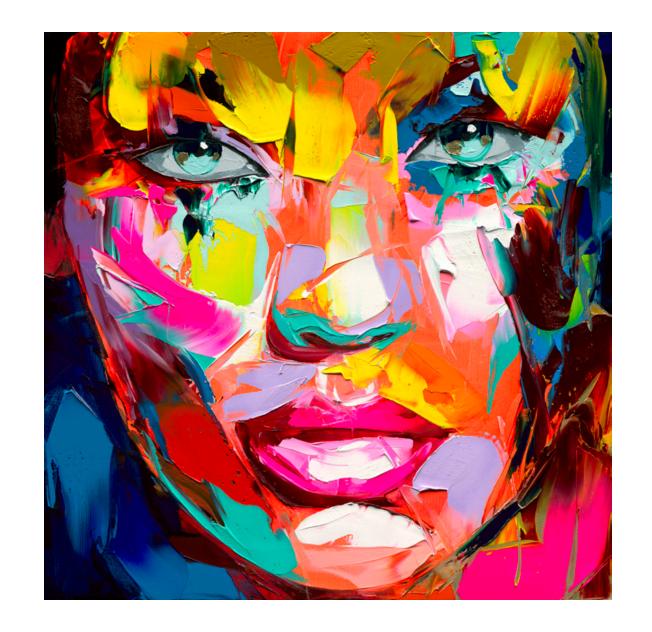




Yasmina

Pigment print on aluminium Limited edition of 50





Pigment print on aluminium Limited edition of 50

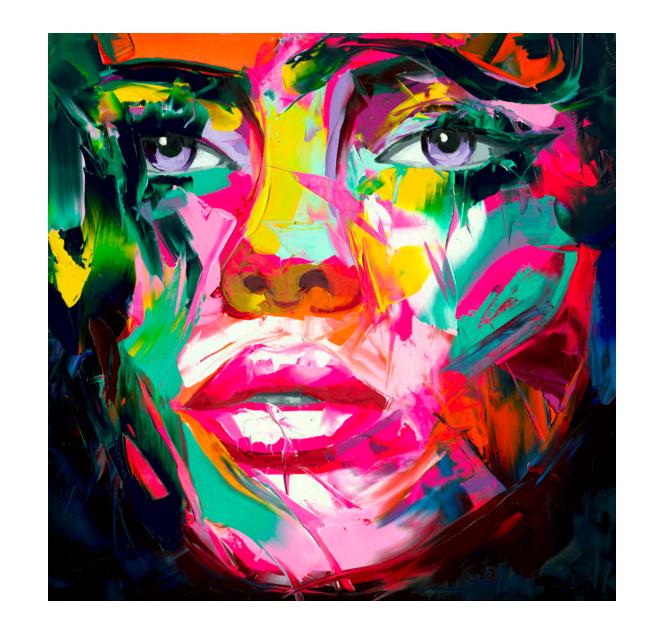




Weekend

Pigment print on aluminium Limited edition of 50





Pigment print on aluminium Limited edition of 50





Anastasia

Pigment print on aluminium Limited edition of 50





Daniel Craig

Pigment print on aluminium Limited edition of 50



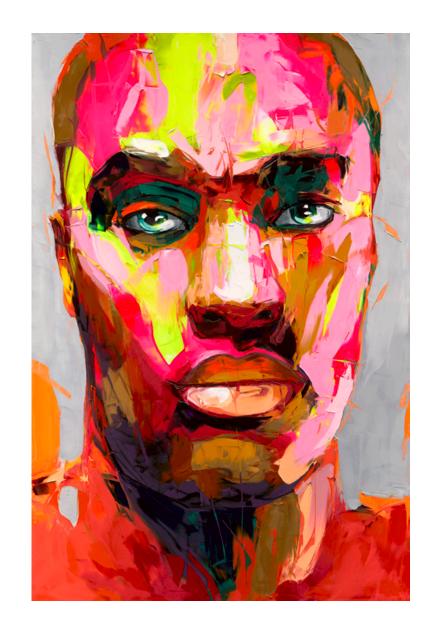


Wesley

Pigment print on aluminium Limited edition of 50

165 x 110 cm 4.500 EURO 180 x 120 cm 5.500 EURO









Pigment print on aluminium Limited edition of 50

89 x 170 cm 3.950 EURO 110 x 210 cm 5.800 EURO

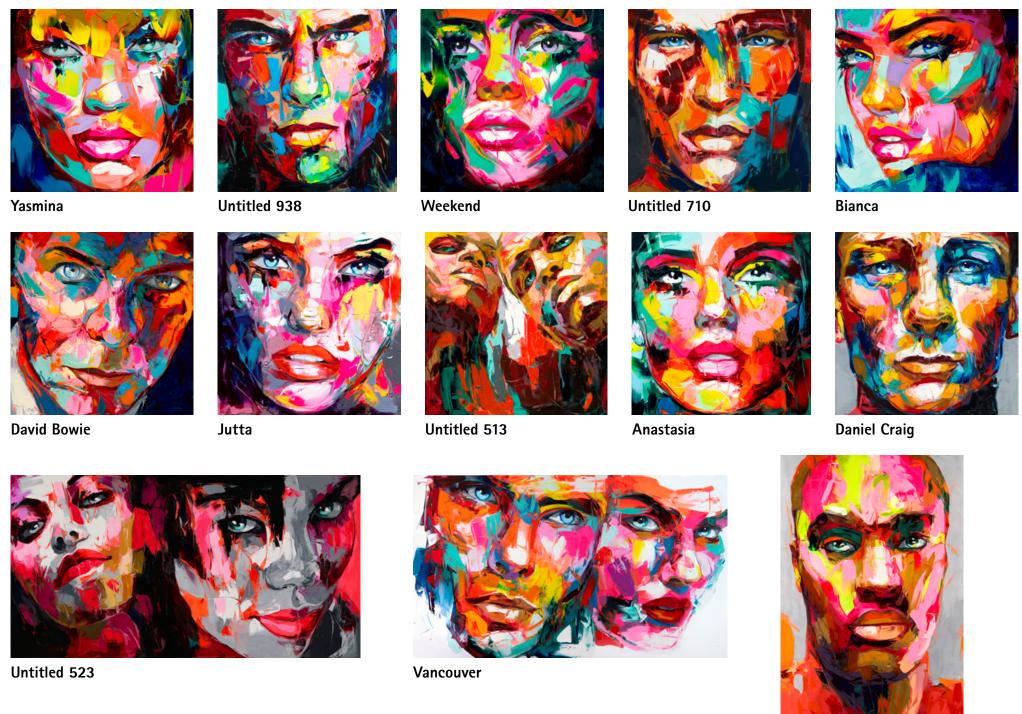




Vancouver

Pigment print on aluminium Limited edition of 50

99 x 170 cm 4.200 EURO 114 x 195 cm 5.600 EURO



Wesley



Françoise Nielly has explored the different facets of image all her life, through painting, photography, roughs, illustrations and virtual computer generated animated graphics. It is clear now that painting is her direction and her passion.

She gets her sense of space and construction from her father, who was an architect. Growing up in the South of France where she lived between Cannes and Saint-Tropez, she was never far from the light, the colour sense and the atmosphere that permeates the South of France. This is coupled with her studies at the Beaux Arts and Decorative Arts, and her sense of humour and of celebration.

Françoise Nielly's painting is expressive, exhibiting a brute force, a fascinating vital energy. Oil and knife combine to sculpt her images from a material that is, at the same time, biting and incisive, carnal and sensual. Whether she paints the human body or portraits, the artist takes a risk: her painting is sexual, her colours free, exuberant, surprising, even explosive, the cut of her knife incisive, her colour pallet dazzling.

