



JORDI DíEZ FERNÁNDEZ

Valladolid, Spain 1966

Jordi Díez Fernandez graduated from the Universidad Complutense de Madrid with a degree in Fine Art and honours in sculpture. He started his professional career collaborating with other sculptors on a variety of public projects as well as his own public and private enterprises.

Works which were conceived and created during this early stage of his career include the monumental Albox marble sculpture, *Leda*, located in Majadahonda (Madrid) and *Esclavo*, made from Colmenar stone, currently part of a private collection in Barcelona.

The artist went on to open his own studio in an old factory in Barcelona's Poble Nou neighbourhood, famous for its art scene. During this time, he worked on numerous sculptures including *Centro de Fuerza*, which can be found in the ski resort of La Masella, Girona, and *Hombre-Mujer león*, which is currently part of a private collection.

The artist subsequently established his studio in Centelles (Barcelona), where he continues to work today.

Through his work, the artist aims to build a bridge between current art forms and its predecessors. His work encompasses a broad spectrum of themes ranging from religious art, such as the stone sculpture, *St. Hipòlit*, commissioned for the main façade of the St. Hipòlit de Voltregà parish church in Barcelona, wooden images of Christ, and a large terracotta relief created for the front of the St. Vicenç de Castellet Church (Barcelona) to large wooden sculptures such as *Caballo*, *Cabeza* and *Dos*, or large scale, iron works such as *Cuerpas*. He has also worked on specific commissions for social projects, such as *Las Meninas* (2005), for the exhibition "*Barroco: teoría, contemplación, experiencia*", located in the Cuartel Conde Duque de Madrid and "*La carga de los Mamelucos*" (2008), for the exhibition "*Proclamas y bandos de 1808*", housed the old Post Office building in Madrid.

In recent years, he has developed a technique using stainless steel electro-welding elements, which have given an unmistakable style to his work. This highly expressive form of figurative art uses modern technology, establishing a defined balance between old and new.

This series encompasses a number of works housed in private collections as well as the public works *Llindar*, *Mercurio* and *Torso*. It also includes *Los amantes de acero* and *Rosal Monumental*, found in architecturally important locations in Centelles (Barcelona); the Ildefons Cerdà sculpture commissioned by the Barcelona Council in 2010 for the 150th anniversary of the Eixample plan; and the sculpture of a Loewe bag permanently on display in the window of the flagship shop in Gran Vía, Madrid.



JORDI DíEZ FERNÁNDEZ

Valladolid, Spain 1966

Among Jordi Díez' most outstanding recent projects are: the monument of Ildefons Cerdà for the city of Barcelona, Spain; the monument of the Father of the Nation, Mr. Lee Kuan Yew, in Singapore; the monument of the Buddha of Vesak in Bangkok, Thailand; and "Archer" in Dubai, United Arab Emirates.

- 2019 "Abate Marchena", monumental public sculpture for the town of Utrera, Sevilla, Spain
Villa del Arte Galleries, Barcelona, Spain
Art Karlsruhe, Germany
- 2018 "Art al Carrer", exhibition of 10 sculptures in the main streets, squares and gardens of Andorra, Escaldes-Engordany, Andorra
- 2017 Commemorative medals for the City Council of Gavà, Barcelona, Spain
"Carlos y Jos, Arquitectos", public sculpture for Unibail-Rodamco, Centro Comercial Glories, Barcelona, Spain
"La Línea de la Vida", iconic sculptural representation of the company Kratos Safety, Lyon, France
- 2016 "Rosal Monumental", sculptural intervention in an architectural space, Barcelona, Spain
- 2015 Exhibition in Taipei, Taiwan
Invited artist at ART Taipei, Taiwan
Art Revolution Taipei, Taiwan
- 2014 Art Basel, Germany
- 2012-2014 Private commissions: "Llindar", "Mercurio", "Irene", "Celia", "Age Quod Agis", "Torso", among others
"Loewe", large format sculpture commissioned by Loewe, for its most iconic bag
- 2011 Monument of the Cofrades de Vinarós, Cofradías de Vinarós, Castellón, Spain
- 2010 Monument of Ildefons Cerdà, commissioned by the Diputació de Barcelona, for the 150th Anniversary of the approval of the Plan Cerdà in Barcelona, Spain
- 2009 "Los Amantes del Acero", sculptural intervention in the architectural space of Barcelona, Spain
Monumental relief in terra cotta for the façade of the Church of Sant Vicenç de Castellet, Barcelona, Spain
- 2007 "San Hipólito", monumental sculpture in marble, commissioned by the Diocese of Vic, Barcelona, Spain
- 2004 "Las Meninas", sculptural ensemble for the exhibition "Barroco: teoría, contemplación, experiencia" in the Cuartel Conde Duque, Madrid, Spain
"La Carga de los Mamelucos" for the exhibition "La Nación Soberana. Proclamas y bandos de 1808" in the Real Casa de Correos, Madrid, Spain
- 2003 Large format commissions like "Caballo", "Dos" and "Cabaza" in wood; and "Las Cuerpas" in iron
- 1998 "Momento Cero", monumental sculpture in bronze, private collection
- 1995 Sculptural ensemble "León-Hombre-Mujer", private collection
- 1994 "Centro de Fuerza", monumental sculptural ensemble, ski resort La Masella, Girona, Spain
- 1993 "Esclavo", monumental sculpture in stone, private collection, Barcelona, Spain
- 1991 "Leda", monumental sculpture in marble in a public space, Madrid, Spain