



LIECHENNAY

Indonesia

Liechennay was exposed to the creative process from a very young age through his mother's artistic pursuits as a designer of gold jewelry in Indonesia, his home country, where he studied and started a successful career in interior design before realizing that sculpture was the next phase of his creative journey.

He worked for several years perfecting his technique and created sculptures that became more and more complex. He started to dream about making large size sculptures and several monumental sculpture projects became a reality.

In 2012 the sculptor met Bert van Zetten and Marcel Huisman from Villa del Arte Galleries and a warm friendship developed. From that moment, Liechennay expanded his artistic horizon and engaged in international projects that have led him to work between The Netherlands and Indonesia and to exhibit his works at many international art fairs all over the world. Currently he is working on several projects such as, the creation of a large-scale tree sculpture for a luxury yacht that is built by Ocienco in Holland and a commission for a Spanish VIP private collector. Also, through Villa del Arte Galleries, exhibitions in USA, Holland, Spain and Germany are on the agenda for 2019 and 2020.

His works are inspired by nature and life, simply put, the forms and shapes he is surrounded by. He creates highly aesthetic pieces embodying artistic balance and beauty that transmit a sense of tranquility and eternity, a dialogue with nature. Liechennay masterfully transforms his principal material of choice, cold and rigid steel into an organic and fluid material. Each sculpture, often made of a combination of stainless steel, wood and copper, is an individually welded and shaped unique piece. The artist bends, shapes and joins together thousands of stainless steel pieces one by one in order to compose the final sculpture.



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Over the past years, Liechennay's work has fostered widespread acclaim and notoriety internationally and his sculptures are part of important public and private collections all over the globe. An example of this success is his presence in many renowned art fairs in the United States, Canada, Europe and Asia. The most outstanding shows include SOFA Chicago, Art New York, Art Market San Francisco, Art Wynwood and LA Art Show in America; Art Toronto in Canada; Art Stage Jakarta, India Art Fair and Art Stage Singapore in Asia; and Art Karlsruhe, Contemporary Istanbul and Scope Basel Switzerland in Europe. In 2018 Liechennay's work was exhibited at Skulpturale Krefeld 01 at Golfclub Elfrather Mühle, Krefeld, Germany.

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